

" a la memoria de Rodrigo Rojas De Negri,
horriblemente asesinado en las calles de Santiago "

" LA CUECA TRISTE "

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1 $\text{♩} = 75$

⑥ = Ré

5 ② a . p i p i m a i p i m i m a m a i

9 ① 1 . 0 1 3 1 . 0 1 3 i m

13 ① 3 . 4 4 0 3 . 4 .

17 4 . 3 0 3 4 4 . 3 4

21 4 . 4 . 4 . 4 . 3 1 .

(V) *crescendo poco a poco*

25 ⑤ 2 4 1 2 4 4 . 3 4

29 ⑤ 3 0 3 1 4 . 2 . 1 2 .

(VI) *f*

2

33

mf

mp

p

37

p

p

m

p

41

45

f

49

53

pp

p

p

p

57

(CII)

CIV

mf

61

(CV)

CVII

f

65

(CVII)

f

69

73

77

80

84

88

91

94

97

p *p*

p *p* *p*

mp *mf*

Detailed description of the musical score: The score consists of nine staves of music, numbered 69 to 97. The key signature has one sharp (F#). The time signature is 4/4. The music is written for guitar, as evidenced by the use of natural harmonics (indicated by '0' on the strings) and specific fingering. Measures 69-72 show a melodic line with triplets and slurs, with dynamics *p* and *p*. Measures 73-76 continue the melodic development with more triplets. Measures 77-79 show a change in texture with some chords and moving lines. Measures 80-83 feature a series of chords and moving lines. Measures 84-87 show a melodic line with triplets and slurs. Measures 88-90 continue the melodic line with triplets and slurs. Measures 91-93 show a melodic line with triplets and slurs. Measures 94-96 show a melodic line with triplets and slurs, ending with a double bar line and a repeat sign. Dynamics include *p*, *mp*, and *mf*.