

LA DULCE ESPERA

BOLERO

letra de GRACIELA FERNANDEZ
música de OSCAR OLIVARES

Grabado por
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EDICIONES
FESTIVAL
STGO. CHILE

El Musiquero
M. R.



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Letra
GRACIELA FERNANDEZ

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MODERATO

Corren por la es - fe - ra los bre - ves mi - nu - tos en que compar - ti - mos

Musical notation for the first line of the song. The piano accompaniment is in the left hand, and the guitar chords are indicated below the notes. The chords are SOL, LAm, SI m, SI b dim, LAm, and RE 7.

del a - mor la e - sencia a - le - gri - a y pe - na pro - me - sas y sue - ños

Musical notation for the second line of the song. The piano accompaniment is in the left hand, and the guitar chords are indicated below the notes. The chords are LAm, RE 7, LAm, RE 7, LAm, RE 7, and SOL.

mis la - bios te be - san mis o - jos te si - guen que - rien - do gra - bar - se

Musical notation for the third line of the song. The piano accompaniment is in the left hand, and the guitar chords are indicated below the notes. The chords are SOL, SOL, SI m, MI m, SI b dim, and LAm.

tu i - ma - gen que - ri - da pa - ra los mo - men - tos en que esta - mos - le - jos

Musical notation for the fourth line of the song. The piano accompaniment is in the left hand, and the guitar chords are indicated below the notes. The chords are LAm, MI 7, LAm, MI 7, LAm, RE 7, SOL, and MI m.

Ya te vas ca - ri - ño, si re - cién lle - gas - te se cie - rra la puer - ta

Musical notation for the first line of the song. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "Ya te vas ca - ri - ño, si re - cién lle - gas - te se cie - rra la puer - ta". The piano part includes chords: LA m, RE 7, SOL, LA m, SI m, SI b dim, LA m, RE 7.

tras de ti mis an - sias ya quién tre mis bra - zos que - da tu ti - bie - za

Musical notation for the second line of the song. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "tras de ti mis an - sias ya quién tre mis bra - zos que - da tu ti - bie - za". The piano part includes chords: LA m, RE 7, LA m, RE 7, SI 7, MI m.

y mi al - ma des - he - cha es - pe - ran - do que - da la dul - ce pro - me - sa

Musical notation for the third line of the song. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "y mi al - ma des - he - cha es - pe - ran - do que - da la dul - ce pro - me - sa". The piano part includes chords: MI m, MI b, DO m, SOL.

que tal - vez ma - ña - na trai - ga la es - pe - ran - za deu - na ci - ta nue - va

Musical notation for the fourth line of the song. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "que tal - vez ma - ña - na trai - ga la es - pe - ran - za deu - na ci - ta nue - va". The piano part includes chords: MI 7, LA m, SOL dim, RE 7, SOL, SOL.

La Dulce Espera

BOLERO

Corren por la esfera los breves mi-
[nutos

en que compartimos
del amor la esencia alegría y pena
promesas y sueños
mis labios te besan, mis ojos te siguen
queriendo grabarse
tu imagen querida para los momen-
[tos

en que estamos lejos.

Ya te vas cariño, si recién llegaste
se cierra la puerta
tras de ti mis ansias y aquí entre mis
[brazos

queda tu tibieza
y mi alma deshecha esperando queda
la dulce promesa
que talvez mañana traiga la espe-
[ranza

de una cita nueva.