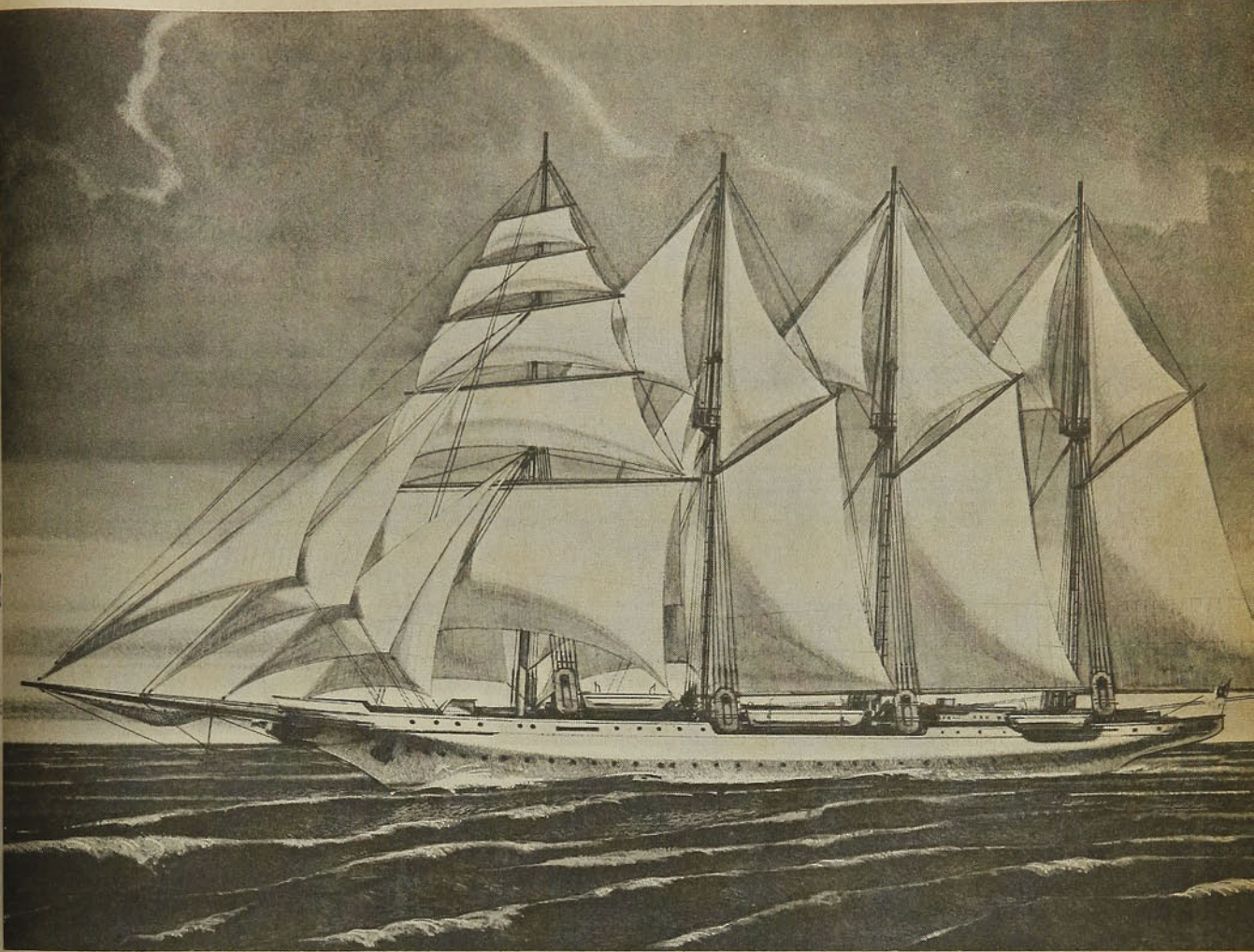




LA ESMERALDA ENTRANDO AL PUERTO

Cueca de

CLARITA SOLOVERA

Ediciones Festival - Stgo. de Chile

LA ESMERALDA ENTRANDO AL PUERTO

(CUECA)

INTROD.

INTROD. *f*

The introduction consists of two staves of music in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

VOZ

La Es-me-ral, la Es-me-ral-da en-tran-do al

The first vocal entry begins on the second staff. The vocal line is marked 'VOZ' and starts with a half note. The piano accompaniment continues with the same rhythmic pattern.

Puer-to i-gual queu - na in-men-sa ga-vio-ta blan-ca

The second vocal entry begins on the third staff. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

i-gual queu - na in-men-sa ga-vio-ta blan-ca el ve-

The third vocal entry begins on the fourth staff. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

la - men-des plega-do en el vien-to so-bre el mar, ca-

The fourth vocal entry begins on the fifth staff. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

mi-no des-pués may pla-ta la Es-me-ral, la Es-me-ral-da en-tran-do al

The fifth vocal entry begins on the sixth staff. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

LETRA Y MUSICA DE CLARITA SOLOVERA



Puer-to Flo-re-cen en los mue-lles blan-cos pa-ñue



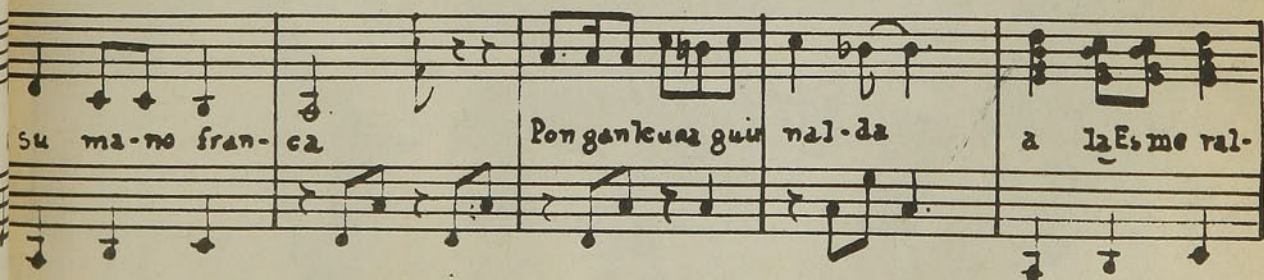
los sa-lu dan do a la no-via g lla va del mar y el vien-to



Flo-re-cen en los mue-lles blan cos pa-ñue-los Del mar y el viento



si-i! go-le-ta blan-ca va llevando de Chi-le-a-lla va



su ma-no fran-ca Pon gan le uas guir nal-da a la Es me ral-



da

**MAS NIÑOS APRENDEN
A TOCAR CON
GUITARRAS
NOVOTON**

**PABLO GALLAYAS Y CIA
Corrascal 5150 Stgo.**