

Célebres Composiciones para Guitarra por el maestro E. J. Hermosillas.



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Valparaíso
Esmeralda 17.

Concepción
Calle Barros Arana 875.

para Guitarra sola

1. Soñando Amores. Célebre Vals. (Original)
2. A mi Madre. Vals. (Arreglo)
3. Una Inspiración. Vals. (Original)
4. Muero por tí. Vals. (")
5. Feliz Recuerdo. Vals. (")
6. Amor Secreto. Vals. (")
7. A Orillas del Nublito. Vals. (Original)
8. Amélie. Polka. (Arreglo)
9. Clarita. Mazurka (Original)
10. Frégoli. Marcha (Arreglo)
11. La Porteña. Vals. (")
12. Mi Última Lágrima. Mazurka. (Arreglo)
13. Pan y Toro. "Pasa Calle". (Arreglo)
14. Sarita. Mazurka. (Arreglo)
15. Natália. Vals. (Arreglo)
16. Brisas del Malleco. Vals. (Arreglo)
17. Risueñas Ilusiones. Cuadrillas. (Arreglo)
18. Amor Secreto. Gavota. (Arreglo)
19. Tu dulce imagen en mi sueño vaga! Vals.
20. Consuelo. Vals.
21. No me olvides! Vals.
22. Un Recuerdo. Mazurka.
23. Penas de Amor.
24. Tu amor es mi vida. Vals. (Original)
25. Siempre Tuyo. Mazurka. (Original)
26. La Bandera Tricolor. Gran Marcha. (Arreglo)
27. Canción Nacional de Chile. (Arreglo)

para 2 Guitarras

1. Las dos Hermanas. Polka. (Original)
2. Un Delirio de Amor.

para Guitarra y Canto

- ¡Léjos de tí. Habanera. (Original)

GUITARRA.

The musical score is written for guitar and consists of eight staves of music. The key signature is one sharp (F#), indicating G major. The first four staves are in 2/4 time, and the last four are in 3/4 time. The notation includes chords, single notes, and melodic lines. The first four staves are in 2/4 time, and the last four are in 3/4 time. The score includes first and second endings, a piano (pp) marking, and various musical notations such as slurs, ties, and accidentals.

GUIARRA.

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The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#), indicating G major. The notation includes various chords, melodic lines, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of chordal textures, including triads and dyads, and melodic fragments. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line.

ff rasq. *ff* *ff* *ff*