

# LAS COSAS QUE CAMBIE Y DEJE POR TI

Los Bunkers

G D7 G D7

5 G D7 G D7

9 Em Bm D D(#5)

13 G D7 G D7

17 Em Bm Dm C

21 Cm G D7 G

25 D7 G D7 G

29 D7 Em Am Bm

Si pu - dier - ra sa - car - lo de e - lla

Lo po - dría guar - dar en un ca - jón. \_\_\_\_\_

Por las no - ches a - bri - ría los bro - ches

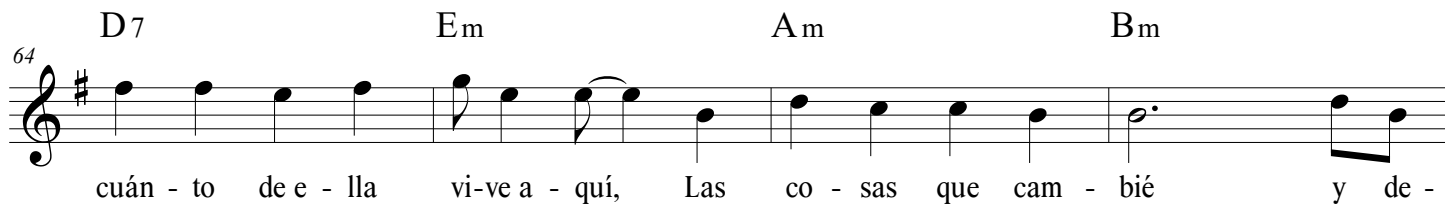
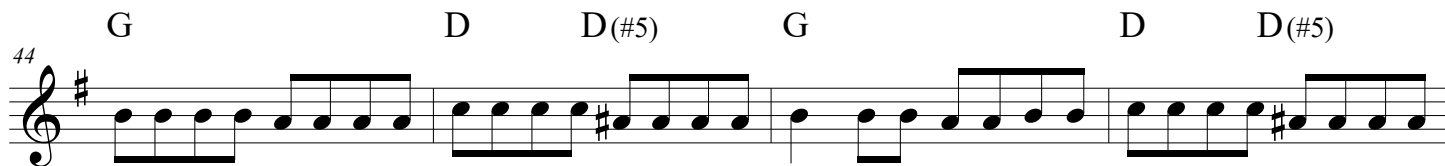
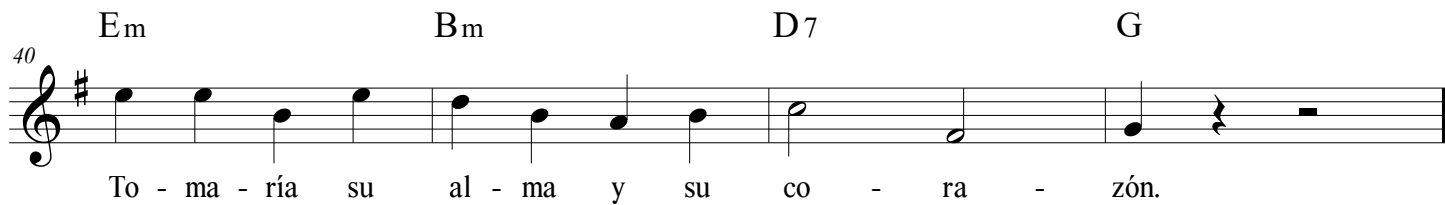
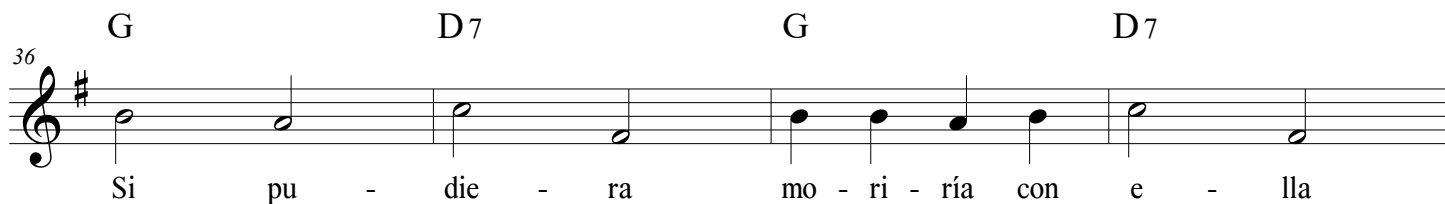
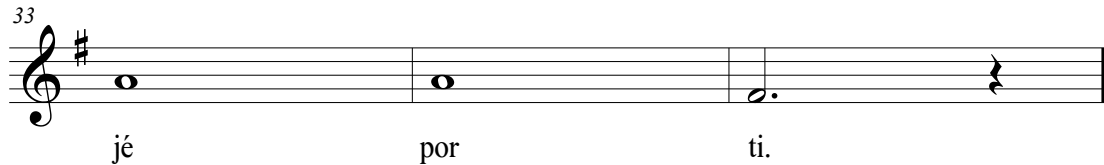
Y po - drí - a ver al fin \_\_\_\_\_ el ros-tro que me hi - zo fe - liz \_\_\_\_\_

Y po - drí - a ver mo - rir la pe - na en mí. No sa - bes

có - mo \_\_\_\_\_ - mo yo, \_\_\_\_\_ No sa - bes qué me e - me-na - ró, \_\_\_\_\_ No sa - bes

cuán - to de e - lla vi - ve a - quí, Las co - sas que cam - bié y de -

2 LAS COSAS QUE CAMBIE Y DEJE POR TI



68 *A m* *C m* *D 7*

jé por ti.

71 *G* *D 7* *G* *D 7*

Por las no - ches a - bri - ría los bro - ches

75 *E m* *B m* *D m* *C*

Y po - drí - a ver al fin\_\_ el ros-tro que me hi - zo fe - liz\_\_

79 *C m* *G* *D 7*

Y po - drí - a ver mo - rir la pe - na en mi, la

83 *D 7* *D 7*

pe - na en mi, la pe - na en mí

87 *G* *D* *D(#5)* *G* *D* *D(#5)*

91 *E m* *B m* *D* *D(#5)*

95 *G* *D* *G* *D*

99 *E m* *B m* *D 7*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 68-70) contains whole notes and a half note. The second staff (measures 71-74) contains quarter and eighth notes. The third staff (measures 75-78) features a more complex melody with eighth and sixteenth notes, including a fermata. The fourth staff (measures 79-82) continues with quarter and eighth notes. The fifth staff (measures 83-86) includes a half note and a quarter note. The sixth staff (measures 87-90) is characterized by a fast, repetitive eighth-note pattern. The seventh staff (measures 91-94) continues this eighth-note pattern. The eighth staff (measures 95-98) features a slower melody with quarter and half notes. The final staff (measures 99-102) concludes the piece with a series of quarter notes and a final whole note. Chord symbols are placed above the staff at the beginning of each measure or group of measures, indicating the harmonic accompaniment. The lyrics are written below the staff, aligned with the notes.