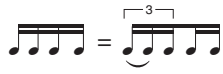


Ojito de Agua

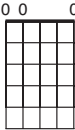
Adrián Otárola



$\bullet = 80$

© Adrián Otárola
Versión de Horacio Durán
e Italo Pedrotti

0 0 0



C D C C D



Em D Em D Em D



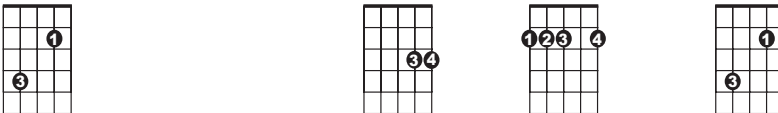
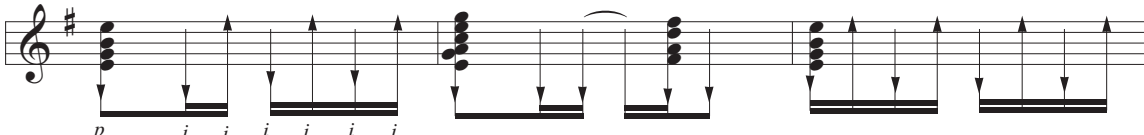
Em D Em D Em D



Em D Em D Em D



Em C D Em

The exercise is composed of five systems, each with a guitar fretboard diagram, a musical staff, and a rhythmic pattern.

- System 1:** Chords C, D, Em, D. Rhythmic pattern: eighth notes with triplet markings and rests (R).
- System 2:** Chords C, D, C. Rhythmic pattern: eighth notes with triplet markings and rests (R).
- System 3:** Chords C, D, Em, C, D. Rhythmic pattern: eighth notes with triplet markings and rests (R).
- System 4:** Chords Em, D, C (with five 0s above the staff). Rhythmic pattern: eighth notes with triplet markings and rests (R).
- System 5:** Chords D, C, C, D. Rhythmic pattern: eighth notes with triplet markings and rests (R), followed by a vocal line: *i a i i i i i i*.

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