

PARINES

CON RITMO DE VALS PERUANO

HECTOR SOTO

$\text{♩} = 140$

B $\flat$

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The guitar part uses a mix of open strings and fretted notes, with a consistent rhythmic pattern.

Measures 5-8 of the piece. The melody continues on the treble staff. The guitar accompaniment features a series of eighth notes and quarter notes, maintaining the 3/4 time signature.

Measures 9-13 of the piece. The melody is on the treble staff. The guitar accompaniment includes a change in rhythm, with some measures featuring eighth notes and others with quarter notes. The key signature remains B-flat major.

Measures 14-18 of the piece. The melody is on the treble staff. The guitar accompaniment features a series of eighth notes and quarter notes, maintaining the 3/4 time signature. The key signature remains B-flat major.

Measures 19-24 of the piece. The melody is on the treble staff. The guitar accompaniment includes a change in rhythm, with some measures featuring eighth notes and others with quarter notes. The key signature remains B-flat major.

Measures 25-28 of the piece. The melody is on the treble staff. The guitar accompaniment features a series of eighth notes and quarter notes, maintaining the 3/4 time signature. The key signature remains B-flat major.

30 A⁷ Dm B^b

Tablature for measures 30-34:

```

30: 2 1 1 0 0 1
31: 2 2 2 2 2 2
32: 2 0 2 0 2 0
33: 1 1 1 1 1 1
34: 1 0 1 0 1 0
  
```

35 F

Tablature for measures 35-39:

```

35: 1 0 1 0 1 0
36: 2 2 2 2 2 2
37: 2 0 1 0 1 0
38: 1 0 1 0 1 0
39: 1 0 1 0 1 0
  
```

40 A⁷ Dm

Tablature for measures 40-44:

```

40: 5 5 5 5 5 5
41: 5 3 3 3 2 3
42: 3 2 2 3 3 5
43: 3 1 2 2 2 2
44: 2 2 2 2 2 2
  
```

45 B^b A⁷ B^b

Tablature for measures 45-49:

```

45: 1 0 2 0 1 0
46: 0 1 0 1 0 0
47: 1 0 1 0 1 0
48: 2 2 2 2 2 2
49: 1 0 3 1 0 2
  
```

50 A⁷ Dm

Tablature for measures 50-54:

```

50: 0 0 1 2 1 2
51: 0 0 0 0 0 0
52: 1 0 1 2 1 2
53: 0 0 0 0 0 0
54: 1 0 1 2 1 2
  
```