

**P'ATRÁS, P'ADELANTE**

**CUECA DE  
Rossel - Silva - Olivares**



**EXITO DE 'LOS PERLAS**

**EDICIONES FESTIVAL LTDA.**

**SANTIAGO DE CHILE**

# P' ATRAS, P' ADELANTE

# CUECA

INTRODUCCION

VOZ

que seri-quesería

Piano

Vivace

de los pi - sos

si nohubiera encerado respatraspa

lan te

que para que para sa car

le bri llo

nohay rotos mascumpli do res patraspa de lan te

que

se rí a de los pi sos patraspa de lan te (vuelta!) yo siempre paso amano ca-

vi ru ti lla

Rossel-Silva-Olivares  
pa mi rarleloschoclos alaschiquillaspatraspade-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent chord changes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

lante yo siemprepasoama no laviru tillapa traspade lan te (vuelta!)

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The upper staff continues with intricate rhythmic patterns, while the lower staff provides a steady accompaniment.

a laschiquillasí-i me doy elan cho pa san solela

The third system of musical notation continues the piece. The upper staff features a mix of eighth and sixteenth notes with some rests, while the lower staff continues with a consistent accompaniment.

ce ra pasandoel chanchopatraspadelan te (se acaba!) en ce radorconguante noes

The fourth system of musical notation continues the piece. The upper staff shows a continuation of the rhythmic complexity, and the lower staff provides the harmonic support.

niun pi can tepatras padelan te

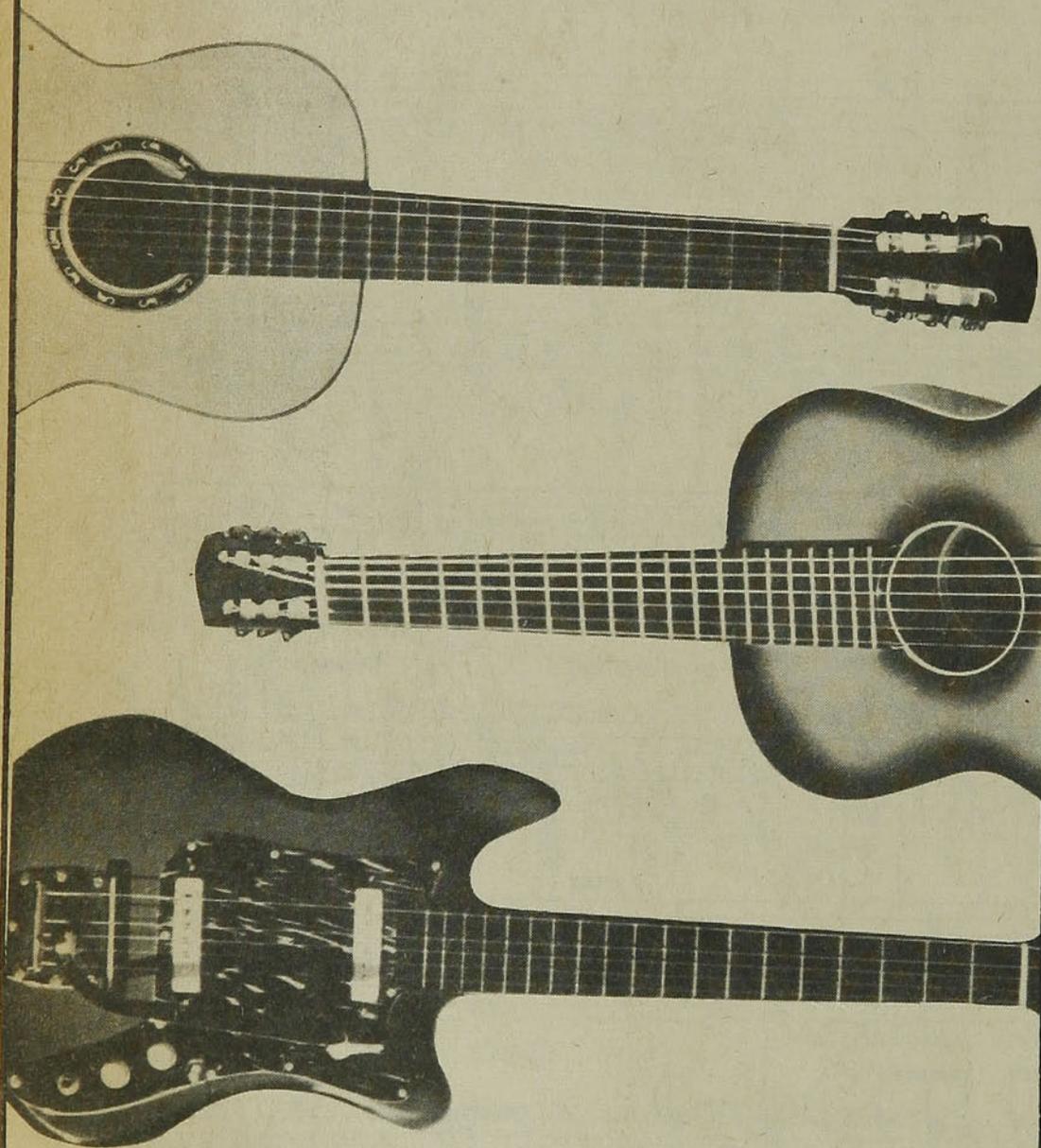
CODA:

The fifth system of musical notation concludes the piece. The upper staff features a final melodic phrase, and the lower staff ends with a sustained chord. The word 'CODA:' is placed above the final measure of the upper staff.

MAS DE  
20.000  
GUITARRAS

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P'ATRÁS,  
P'ADELANTE  
(Cueca)

Qué sería de los pisos  
si no hubiera enceradores  
p'atrás, p'adelante.  
que para sacarles brillo  
no hay rotos más cumplidores  
p'atrás, p'adelante,  
qué sería de los pisos  
p'atrás, p'adelante.

Yo siempre paso a mano  
la virutilla  
pa' mirarle los choclos  
a las chiquillas,  
p'atrás, p'adelante.

Yo siempre paso a mano  
la virutilla  
p'atrás, p'adelante,  
a las chiquillas, sí,  
me doy el ancho  
pasándole la cera  
pasando el chanco  
p'atrás, p'adelante,  
encerador con guante  
no es ni un picante  
p'atrás, p'adelante.

**CUPON  
GUITARRA**

**NOMBRE** .....

**DIRECCION** .....

**CARNET** .....