

TATATÍ · HORACIO SALINAS

TRANSCITO Y MIDEADO PARA WWW.LATINOAMERICANO.CL POR: PAVEL CUETO

QUENA

3/4 =132

TRIPLE

mf

CHARANGO

6/8

6/8

PANDERO

6/8

BOMBO

f

This system contains the first six measures of the piece. The Quena and Charango parts are silent. The Triple part begins in measure 4 with a melody starting on a half note G4, followed by eighth notes F#4, E4, and D4, then a half note C#4. The Pandero part is silent. The Bombo part has a steady eighth-note pattern starting on a half note G4, with a dynamic marking of *f* in measure 1.

7

QUENA

TRIPLE

CHARANGO

6/8

6/8

PANDERO

BOMBO

This system contains measures 7 through 12. The Quena and Charango parts remain silent. The Triple part continues its melody, with a whole rest in measure 8 and a half note G4 in measure 9. The Pandero part is silent. The Bombo part continues its eighth-note pattern, with a dynamic marking of *f* in measure 7.

13

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

Musical score for measures 13-18. The score is for a 6-part ensemble: Quena, Triple, Charango, Guarrá, Pandero, and Bombo. The key signature is one sharp (F#). The Quena and Charango parts are mostly rests. The Triple part has a melodic line with eighth and sixteenth notes. The Guarrá part is mostly rests. The Pandero part has a simple rhythmic pattern of eighth notes. The Bombo part has a simple rhythmic pattern of eighth notes.

19

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

Musical score for measures 19-24. The score is for a 6-part ensemble: Quena, Triple, Charango, Guarrá, Pandero, and Bombo. The key signature is one sharp (F#). The Quena part is mostly rests. The Triple part has a melodic line with eighth and sixteenth notes. The Charango part has a complex rhythmic pattern with many sixteenth notes. The Guarrá part is mostly rests. The Pandero part has a simple rhythmic pattern of eighth notes. The Bombo part has a simple rhythmic pattern of eighth notes.

24

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

Musical score for measures 24-28. The score is for a quintet: Quena, Triple, Charango, Guitarra, and Panderó/Bombo. The key signature is one sharp (F#). The Quena part has whole rests. The Triple part has a melody with eighth and sixteenth notes. The Charango part has a complex rhythmic pattern with many beamed notes. The Guitarra part has whole rests. The Panderó part has whole rests. The Bombo part has a steady eighth-note rhythm.

29

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

Musical score for measures 29-33. The score is for a quintet: Quena, Triple, Charango, Guitarra, and Panderó/Bombo. The key signature is one sharp (F#). The Quena part has whole rests. The Triple part has a melody with eighth and sixteenth notes. The Charango part has a complex rhythmic pattern with many beamed notes. The Guitarra part has whole rests. The Panderó part has whole rests. The Bombo part has a steady eighth-note rhythm.

4

34

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

mf

39

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

mf

44

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

49

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

6

54

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

mp

59

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

64

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

p

69

QUENA

TRIPLE

CHARANGO

GUITARRA

PANDERO

BOMBO

mp

74

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

79

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

84

QUENA

TRIPLE

CHARANGO *mf*

GUIARRA

PANDERO

BOMBO

88

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

93

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

98

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

103

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

108

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

113

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

Musical score for measures 113-117. The score includes staves for Quena, Triple, Charango, Guitarra, Pandero, and Bombo. The Quena part has a melodic line with a slur. The Triple part has a rhythmic pattern of eighth notes. The Charango and Guitarra parts have a complex rhythmic pattern of sixteenth notes. The Pandero and Bombo parts have a simple rhythmic pattern of eighth notes.

118

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

Musical score for measures 118-122. The score includes staves for Quena, Triple, Charango, Guitarra, Pandero, and Bombo. The Quena part has a melodic line with a slur. The Triple part has a rhythmic pattern of eighth notes. The Charango and Guitarra parts have a complex rhythmic pattern of sixteenth notes. The Pandero and Bombo parts have a simple rhythmic pattern of eighth notes.

123

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

128

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

133

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

138

QUENA

TRIPLE

CHARANGO

GUIARRA

PANDERO

BOMBO

♩ = 66

143

Musical score for a Latin American ensemble, measures 143 to 146. The instruments and their parts are:

- QUENA:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRIPLE:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- CHARANGO:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- GUIARRA:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- PANDERO:** Percussion, playing a rhythmic accompaniment with eighth notes and rests.
- BOMBO:** Percussion, playing a rhythmic accompaniment with eighth notes and rests.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) for the Qena, Triple, Charango, and Guitarra parts.