

BAILES NACIONALES



para el
P I A N O

Nº 1. **Samacueca** (Chile.)

„ 2. **La Popular**, Samacueca.

„ 3. **Samacueca** por F. Guzman

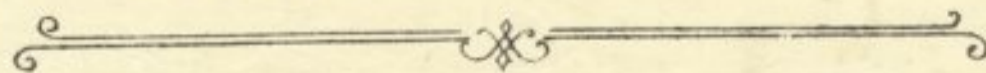
„ 4. **Samacueca**, chilena.

„ 5. **Samacueca** de Lima.

Nº 6. **La Pobreza**, Baile del Peru.

„ 7. **La Pepa**, Cancion española.

„ 8. **Zamacueca**, Dansa chilena.



Propiedad del editor.

HAMBURGO. EDUARDO NIEMEYER.

*Almacen de Libros
 Donde se vende la Ley y el
 Astero Prol 1872
 SANTIAGO*



N.º 4.

SAMAGUECA CHILENA.

PIANO.



The musical score is written in a single system with two staves per system. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A measure rest is indicated by a dotted line with the number '8' above it in the third system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.