

Ascotán

Ítalo Pedrotti

Charango

A

x2 *entrada violín*

4 *x8 entrada bajo y batería* *x12*

B

7

C

11 *x4*

15

19

22 *IV*

25



D *luayno*



Ascotán

43

44

45

47

50

54

58

63

Ascotán

68 F Em7 Am Em F

73 Em7 Am Em F

78 Em Am

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of three systems of music. The first system (measures 68-72) contains five measures with chords F, Em7, Am, Em, and F. The second system (measures 73-77) contains four measures with chords Em7, Am, Em, and F. The third system (measures 78-80) contains three measures with chords Em and Am. The notation features dense chordal textures with many notes beamed together, and some measures include a fermata over the final chord.