

Célebres Composiciones para Guitarra por el maestro E. J. Hermosillas.

para Guitarra sola

1. Soñando Amores. Célebre Vals. (Original)
2. A mi Madre. Vals. (Arreglo)
3. Una Inspiración. Vals. (Original)
4. Muero por tí...! Vals. (")
5. Feliz Recuerdo. Vals. (")
6. Amor Secreto. Vals. (")
7. A Orillas del Nublito. Vals. (Original)
8. Amelia. Polka. (Arreglo)
9. Clarita. Mazurka. (Original)
10. Frégoli. Marcha. (Arreglo)
11. La Portaña. Vals. (")
12. Mi Última Lágrima. Mazurka. (Arreglo)
13. Pan y Toro. «Pasa Calle». (Arreglo)
14. Sarita. Mazurka. (Arreglo)
15. Natalia. Vals. (Arreglo)
16. Brisas del Malleco. Vals. (Arreglo)
17. Risueñas Ilusiones. Cuadrillas. (Arreglo)
18. Amor Secreto. Gavota. (Arreglo)
19. Tu dulce imagen en tu sueño vaga! Vals.
20. Consuelo. Vals.
21. No me olvides! Vals.
22. Un Recuerdo. Mazurka.
23. Penas de Amor.
24. Tu amor es mi vida. Vals. (Original)
25. Siempre Tuyo. Mazurka. (Original)
26. La Bandera Tricolor. Gran Marcha. (Arreglo)
27. Caución Nacional de Chile. (Arreglo)

para 2 Guitarras

1. Las dos Hermanas. Polka. (Original)
2. Un Delirio de Amor.

para Guitarra y Canto

¡Léjos de tí...! Habanera. Original

Queda hecho el depósito que
prescribe la ley.

PROPIEDAD DE

GRIMM & KERN

CASA EDITORA MAS IMPORTANTE EN LA COSTA DEL PACIFICO

VALPARAISO

CONCEPCION

Esmeralda 85 - Casilla 104

Barros Arana 675 - Casilla 987

SANTIAGO

Ahumada 99 --- Casilla 567



BRISAS DEL MALLECO.

Introd.

Moderato

VALS.
Guitarra.

Arreglado para Guitarra.
De E. P. Hermosillas.

pp

f

p

ff

ff

Vals

pp

f

ff

pp

p

f

p

ff

p

Handwritten musical score for a piece in G major, 4/4 time, consisting of ten staves of music. The score is written in treble clef and includes various dynamics and articulations.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *f* (forte) and *pp* (pianissimo). There are first and second endings marked with "1." and "2.".

The second staff continues the melodic and harmonic development, with dynamics *f* and *pp*.

The third staff shows a change in texture, with a more active bass line and dynamics *f* and *pp*.

The fourth staff features a melodic line with eighth notes and a bass line with chords, marked with *f*.

The fifth staff continues the melodic and harmonic development, marked with *pp* and *f*.

The sixth staff shows a change in texture, with a more active bass line and dynamics *f*.

The seventh staff continues the melodic and harmonic development, marked with *f*.

The eighth staff features a melodic line with eighth notes and a bass line with chords, marked with *mf* (mezzo-forte).

The ninth staff continues the melodic and harmonic development, marked with *f* and *mf*.

The tenth staff concludes the piece with a melodic line and a bass line, marked with *f* and *mf*.

A handwritten musical score consisting of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' in the second and fourth staves. The score concludes with a double bar line and a fermata over the final notes.