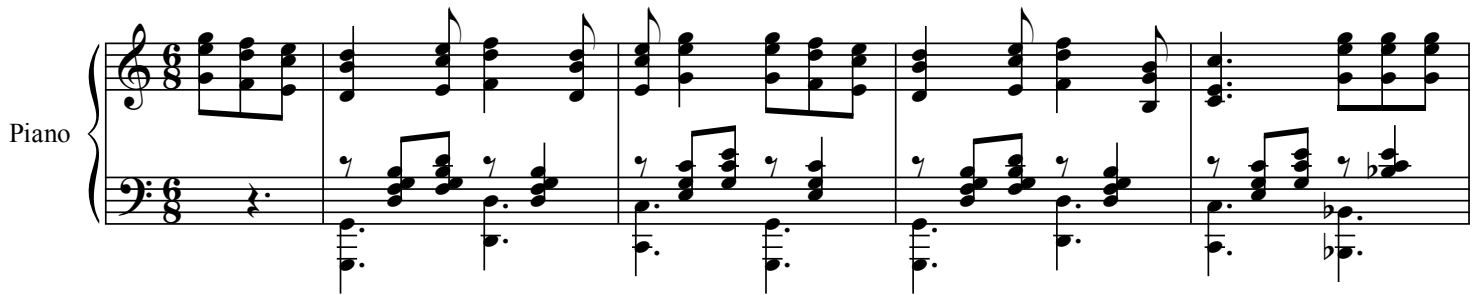


DAME LA MANO

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Piano



The first system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music is in 6/8 time and features a steady, rhythmic accompaniment with chords and single notes.

5



The second system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic accompaniment. A vocal line is indicated by a treble clef staff with a colon and a rest, suggesting the start of a vocal phrase.

1. Da-me la
2. El mis - mo
3. Te lla - mas

10



The third system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic accompaniment. A vocal line is indicated by a treble clef staff with a colon and a rest, suggesting the start of a vocal phrase.

ma - no y dan - za - re-mos, da-me la ma - no y me a - ma - rás. Co-mo u - na so - la flor se -
ver - so can - ta - re-mos, al mis-mo pa - so bai - la - rás. Co-mo u-na es - pi - ga on-du - la -
Ro - sa y yo Es - pe - ran-za, pe - ro tu nom - bre ol - vi - da - rás. Por-que se - re - mos u - na

DAME LA MANO

15

1, 2.

3.

re - mos, co - mo u - na flor y na - da - más.
 re - mos, co - mo una es - pi - ga y na - da más.
 dan - za en la co - li - na y na - da más.

re - mos, co - mo u - na flor y na - da - más.
re - mos, co - mo una es - pi - ga y na - da más.
dan - za en la co - li - na y na - da más.

Porque se - re - mos u - na

15

1, 2.

3.

15

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dan - za en la co - li - na y na - da más.

dan - za en la co - li - na y na - da más.

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