

EN MEJILLONES YO TUVE UN AMOR

Gamaliel Guerra

En Me-ji-

llo-nes yo tu-ve un a - mor _____ hoy no lo puedo encon-trar _____ qui-zás en es-tas

pla - yas _____ es-pe-rán-do-me es-ta - rá. _____ E - ra u - na lin - da ru - bie -

ci - ta, _____ o-jos de ver-de mar _____ me dio un be - so y se fue _____

21

no vol - vió más. A - ho - ra dí - gan - me don - de es - ta - rá

21

21

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major), starting at measure 21. The lyrics are "no vol - vió más. A - ho - ra dí - gan - me don - de es - ta - rá". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. The system ends at measure 25.

26

que no la puedo encon - trar, mi co - ra - zón no pue - de se - rí - a fa - ta - li -

26

26

Detailed description: This system contains the next two staves of music, starting at measure 26. The vocal line continues with the lyrics "que no la puedo encon - trar, mi co - ra - zón no pue - de se - rí - a fa - ta - li -". The piano accompaniment continues with similar chordal and bass line patterns. The system ends at measure 30.

31

dad. Yo no po - dré ir - me sin e - lla, nun - ca, nun - ca, ja -

31

31

Detailed description: This system contains the next two staves of music, starting at measure 31. The vocal line continues with the lyrics "dad. Yo no po - dré ir - me sin e - lla, nun - ca, nun - ca, ja -". The piano accompaniment continues with similar chordal and bass line patterns. The system ends at measure 35.

36

más, pe - ro al - gún dí - a, pre - sien - to, ha de vol - ver.

36

36

Detailed description: This system contains the final two staves of music on the page, starting at measure 36. The vocal line concludes with the lyrics "más, pe - ro al - gún dí - a, pre - sien - to, ha de vol - ver.". The piano accompaniment continues with similar chordal and bass line patterns. The system ends at measure 40.

41

Me - ji - llo - nes yo te quie - ro y me da mu - cha tris - te - za,

46

a - lum - brar con tus fa - ro - les es - pe - ran - do que a - ma - nez - ca. Me - ji -

51

llo - nes duer - me, duer - me, pe - ro duer me como un ni - ño, des - pier - ta Me - ji -

56

llo - nes, me di - rás, a - quí tie - nes mi ca - ri - ño.