



Ecos de Amor

Piezas fáciles y de gran efecto

para Guitarra

por

Francisco Rubi.

- Nº 1. Amoroso - Valse
- „ 2. Cita Amoroso. Mazurka
- „ 3. Tu en mi mente. Valse
- „ 4. Dime que si. Habanera
- „ 5. Amoroso Polka
- „ 6. El Beso. Mazurka.

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CONCEPCION
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Nº 4. Dime que si.

Habanera.

Introduccion.

Guitarra.

Francisco Rubi.

The musical score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with an 'Introduccion' section consisting of a single staff with a melodic line and a bass line. This is followed by the 'Habanera' section, which consists of eight staves. The first staff of the habanera has a repeat sign and a fermata. The second staff includes a circled '3' and a circled '12' above a note. The third staff has a circled 'C.5.' above a note and a circled '12' above a note. The fourth staff has a circled '12' above a note. The fifth staff has a circled '12' above a note. The sixth staff has a circled '12' above a note. The seventh staff has a circled '12' above a note. The eighth staff has a circled '12' above a note and ends with a double bar line and the initials 'D.C.' below it.

Trio.

The Trio section consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a circled '3' above a note and a circled '12' above a note. The section ends with a double bar line and a sharp sign below it.

Guitarra.

12 (ar)
ar 12
mp
7
12 (ar)
12 (ar)
Fin

Ultimas Novedades para Guitarra sola editadas por la Casa Matensohn y Grimm.

El Conde de Luxemburgo. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'El Conde de Luxemburgo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Princesa de los Dolares. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La Princesa de los Dolares' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Ultimo Baso. Vals (*Original*) por Francisco Rubi.

Musical notation for 'Ultimo Baso' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Recuerdos de Antiofagesia. Mazurca (*Original*) por Francisco Rubi.

Musical notation for 'Recuerdos de Antiofagesia' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

¡Alerta! Gran Marcha militar. (*Original*) por Francisco Rubi.

Musical notation for '¡Alerta! Gran Marcha militar' in 2/4 time, featuring a melody with grace notes and a piano accompaniment.

Siempre Tujo. Mazurca. (*Original*) por E. J. Hermosillas.

Musical notation for 'Siempre Tujo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Brisas del Mallico. Vals. (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Brisas del Mallico' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Tu dulce imagen en mi sueño vagas! Vals (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Tu dulce imagen en mi sueño vagas!' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Penas de amor. Habanera. (*Original*) por E. J. Hermosillas.

Musical notation for 'Penas de amor' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Coll. No 5.

La Divorciada. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La Divorciada' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La viuda alegre. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La viuda alegre' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La niña mimada. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La niña mimada' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Garinosa. Habanera (*Original*) por Francisco Rubi.

Musical notation for 'La Garinosa' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Balla. Polca-Militar (*Original*) por Francisco Rubi.

Musical notation for 'La Balla' in 2/4 time, featuring a melody with grace notes and a piano accompaniment.

Jo te amo. Schottisch (*Original*) por Francisco Rubi.

Musical notation for 'Jo te amo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Risueñas Ilusiones. Cuadrillas (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Risueñas Ilusiones' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Consuelo. Vals (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Consuelo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Tu amor es mi vida. Vals (*Original*) por E. J. Hermosillas.

Musical notation for 'Tu amor es mi vida' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Propiedad de los Editores

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