

Es el colmo que no dejen entrar a la Chabela

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A

Voz
solista

Pro - hi - ben la lu - na lle - na y/el sol de pa - sos ar - dien - tes

Coro

Charango

Tiple

Guit.1

Guit.2

Piano

Bajo

Glockenspiel

Palmas

Triángulo
Matraca
Woodblocks

Rototones
Bombo

5
solo
g 1

5 el lu - ce - ro ya na - cien - te y su ven - ta - na se - re - na

9
solo
g 1

9 le pro - hi - ben la pa - la - bra al pa - sa - do y/al fu - tu - ro nos quie - ren a to - dos pu - ros sin nin - gu - na/es - ca - ra -

13
solo
CORO
g 1
g 2
pno

13 pe - la Pro - hi - bi - da la vi - hue - la Es el col - mo

13 Pro - hi - bi - da la vi - hue - la

13 Pro - hi - bi - da la vi - hue - la

13

13

13

17

solo

17

— que no de - jen en - trar a la Cha - be - la

coro

17

g 1

g 2

pno

21

coro

21

En - tra/el a - rro - yo/en el rí - o y/el rí - o/en el mar hu - ra - ño

g 1

21

En - tra/el a - rro - yo/en el rí - o y/el rí - o/en el mar hu - ra - ño

25

coro

25

en - tra/el dí - a to - do/el a - ño por la puer - ta del ro cí - o

g 1

25

en - tra/el dí - a to - do/el a - ño por la puer - ta del ro cí - o

29

solo

29

sin que na - die se dé cuen - ta y ca - si sin ha - cer rui - do en - tra / el pá - ja - ro / en el ni - do el o - to - ño / y su / a - cua -

coro

29

g 1

29

pno

29

glock.

33

solo

33

re - la Es el col - mo _____

coro

33

en - tra la ho - ja que vue - la

33

tpl.

33

g 1

33

g 2

33

glock.

37

solo

37 — que no de - jen en - trar a la Cha - be - la - - - a - - -

coro

37

tpl.

37

g 1

37

g 2

37

glock.

41

solo

41 a - a - - - a - a

coro

41

de - jan en - trar al la -

de - jan en - trar al la -

g 1

41

g 2

41

pno

41

bj

41

glock.

E

45

coro

45 drón y/al zo - rro con - tra - ban - dis - ta pe - ro no/a los fol - klo -

char.

45 drón y/al zo - rro con - tra - ban - dis - ta pe - ro no/a los fol - klo -

45

tpl.

45

g 1

g 2

45 8

pno

45

bj

45

Detailed description: This is a musical score for a piece titled "Es el colmo...Chabela". The score is arranged for a vocal ensemble (labeled "coro" and "char.") and a band of instruments including guitar 1 (g 1), guitar 2 (g 2), piano (pno), and bass (bj). The vocal parts have lyrics in Spanish: "drón y/al zo - rro con - tra - ban - dis - ta pe - ro no/a los fol - klo -". The instrumental parts feature rhythmic patterns, with the guitar and bass parts showing a consistent eighth-note accompaniment. The piano part includes chords and melodic lines. The score is marked with measure numbers 45, 48, and 8, and includes various musical notations such as clefs, time signatures, and dynamic markings.

49

coro

ris - tas e - sos no tie - nen per - dón En - tra/el se - ñor se - na - dor

char.

ris - tas e - sos no tie - nen per - dón En - tra/el se - ñor se - na - dor

tpl.

g 1

g 2

pno

bj

53

coro

con di - ne - ro/en la ma - le - ta en - tra la vie - ja/al - ca - hue - ta

char.

con di - ne - ro/en la ma - le - ta en - tra la vie - ja/al - ca - hue - ta

g 1

g 2

pno

bj



57

solo

Es el col -

57

coro

57 el pi - llo/en su ca - rre - te - la y/el chi - qui - llo con vi - rue - la

57 el pi - llo/en su ca - rre - te - la y/el chi - qui - llo con vi - rue - la

57

char.

57

g 1

57

g 2

57

pno

57

bj

57

(como mandolina)

61

solo

61 mo que no de - jen en - - - trar a la Cha - be - la

61

coro

61

char.

61

g 1

61

g 2

61

pno

69

coro

69 y/el cla-vo/en el a - gu - je - ro en - tra/al cie-lo/el jus - ti cie - ro y/al in-fier-no/el que fue

69 y/el cla-vo/en el a - gu - je - ro en - tra/al cie-lo/el jus - ti - cie - ro y/al in-fier-no/el

char.

69 y/el cla-vo/en el a - gu - je - ro en - tra/al cie-lo/el jus - ti - cie - ro y/al in-

tpl.

69

g 1

69

g 2

69

pno

69

bj

69 TRIANGULO

Tr.

Mtr.

Wbs

69

rots.

bb



81

coro

due - la no/en - tra la Cha - be/y su/hi - jue - la Es el col - - - mo que no de -

due - la no/en - tra la Cha - be/y su/hi - jue - la Es el col - - - mo que no de -

Es el col - - - mo que no de -

tpl.

D

g 1

g 2

pno

bj

rots.

bb BOMBO

93

solo

93 y se/aman los ca - sa - mien - tos de/en - trar y/en - tra y no ver

93

tpl.

93 C#m E m C#m C C#m C#dim/G

g 1

8 C#m E m C#m C C#m C#dim/G

g 2

93

pno

93

93

bj

93

Tr. TRIANGULO WOOD-BLOCK

Mtr.

Wbs

93

rots. ROTOTONES

bb

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is for a vocal solo, with lyrics in Spanish: 'y se/aman los ca - sa - mien - tos de/en - trar y/en - tra y no ver'. Below the vocal line are staves for trumpet (tpl.), guitar 1 (g 1), guitar 2 (g 2), piano (pno), and bass (bj). The guitar parts include chord diagrams and chord names: C#m, E m, C#m, C, C#m, and C#dim/G. The piano part is written in grand staff notation. The bass part is in bass clef. At the bottom, there are three percussion staves: Tr. (Triangulo), Mtr. (Wood-block), and Wbs (Rototones). The score is marked with measure numbers 93 and 93.8. The key signature has one sharp (F#).

97 solo
los pe - li - gros de la co - sa por - que/en-trar es muy bo - ni - to

97 tpl.

97 g 1
Em Gm Em G A G

97 g 2

97 pno

97 bj

97 Tr.
Mtr.
Wbs

97 rots.
bb

MATRACA

The musical score is arranged in a standard orchestral layout. The vocal solo part is in the top staff, with lyrics underneath. The trumpet part is in the second staff. The guitar parts are in the third and fourth staves, with chord diagrams and chord names (Em, Gm, G, A) above the guitar 1 staff. The piano part is in the fifth and sixth staves. The bass part is in the seventh staff. The percussion parts (Tr., Mtr., Wbs, rots., bb) are in the eighth and ninth staves. A 'MATRACA' (shaver) part is indicated in the eighth staff with a wavy line. The score is in 6/8 time and features a variety of rhythmic patterns and dynamics.

101

solo

101

has - ta que lle - ga/el hi - ji - to y cre - ce la pa - ren - te - la En - tre to - dos con cau -

101

En - tre to - dos con cau -

101

En - tre to - dos con cau -

101

En - tre to - dos con cau -

101

g 1

8

C#m C C#m C#dim/G

101

g 2

101

pno

101

bj

101

WOOD-BLOCK

Tr.
Mtr.
Wbs

101

rots.
bb



105

solo

te - la

105

te - la

105

te - la

105

te - la

105

te - la

Es el col - - - - - mo que no de - jen en -

Es el col - - - - - mo que no de - jen en -

Es el col - - - - - mo que no de - jen en -

g 1

g 2

108

pno

105

Tr.

Mtr.

Wbs

105

rots.

bb

109 **K**

coro

109 trar a la Cha - be la

109 trar a la Cha - be la

g 1

109 trar a la Cha - be la

g 2

pno

109

bj

109

rots. bb

109

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for the 'coro' are written in two staves, both in treble clef and common time. The lyrics 'trar a la Cha - be la' are written below the vocal lines. The guitar parts are labeled 'g 1' and 'g 2', both in treble clef and common time. The piano part is labeled 'pno' and consists of two staves (treble and bass clef) in common time. The bass part is labeled 'bj' and is in bass clef and common time. The drums part is labeled 'rots. bb' and is in common time. A key signature change to one sharp (F#) is indicated by a circled 'K' above the first measure of the vocal parts. Chord symbols (F#m, C#m, C) are placed above the guitar parts. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of measure 109.

113 solo En - tra/el po - lí - ti - co cier - to de la/U - ni - dad Po - pu - lar

113 coro Entra/el⁵po - lí - ti - co cier - to de la/u - ni - dad

113 C#m C C#m Em C#m/Elpo - lí - ti - co cier - to de la/u - ni - dad Em

113 C#m C C#m Em C#m C C#m Em

113 8 C#m C#m C#m Em C#m C#m Em

113 pno

113 bj

113 Tr. Mtr. Wbs

113 rots. bb

Detailed description: This is a musical score for a song. It features a solo part at the top and a coro (chorus) part below it. The lyrics are: "En - tra/el po - lí - ti - co cier - to de la/U - ni - dad Po - pu - lar". The coro part has the lyrics: "Entra/el⁵po - lí - ti - co cier - to de la/u - ni - dad". The score includes guitar parts (g1, g2), piano (pno), bass (bj), and percussion (Tr. Mtr. Wbs, rots. bb). Chord markings are provided for the guitar and piano parts: C#m, C, C#m, Em, C#m/El, C, C#m, Em. The score is in 6/8 time and starts at measure 113.

121

solo

da - ma con a-bri - go de vi - sión en - tra to - do/un or - fe -

121

de - jan en - trar a la da - ma hua - pa - ta - pa - tá

121

de - jan en - trar a la da - ma hua - pa - ta - pa - tá

121

de - jan en - trar a la da - ma hua - pa - ta - pa - tá

Em G A G C#m C

121

Em G A G C#m C

121

8

121

121

pno

121

bj

121

Tr.
Mtr.
Wbs

MATRACA

125

solo

125

ón y/en me - dio la co - rrup - te - la de pio - jos y san - gui - jue - las

125

de pio - jos y san - gui - jue - las

125

de pio - jos y san - gui - jue - las

125

C#m C#dim/G

125

de pio - jos y san - gui - jue - las

125

C#m C#dim/G

125

8

125

128

pno

125

bj

125

WOOD-BLOCK

Tr.
Mtr.
Wbs

125

rots.
bb

Detailed description: This is a page of a musical score for the song 'Es el colmo...Chabela'. The page is numbered 23. It features a solo vocal line at the top and a four-part chorus below it. The lyrics are: 'ón y/en me - dio la co - rrup - te - la de pio - jos y san - gui - jue - las'. The instrumental parts include trumpet (tpl.), guitar 1 (g 1), guitar 2 (g 2), piano (pno), bass (bj), wood block (WOOD-BLOCK), and percussion (Tr., Mtr., Wbs, rots., bb). The score is in 4/4 time and contains several measures of music with various chord changes and dynamics. The solo part starts at measure 125. The chorus parts also start at measure 125. The piano part has a section starting at measure 128. The wood block part has a section starting at measure 125. The percussion parts also start at measure 125.



129

Es el col - - - - - mo que no de - jen en - trar a la Cha - be -

Es el col - - - - - mo que no de - jen en - trar a la Cha - be -

Es el col - - - - - mo que no de - jen en - trar a la Cha - be -

g 1

g 2

pno

129

129

129

8

C#

Em

G

F#sus

Bm

G

C#7-3

F#m

141

solo

pi - no y los pe - ces en el mar u - na vez que/el o - dio/ha/en - tra - do

141

coro

la ce-bo-lla en - - tra u-na vez que/el o - dio/ha/en -

141

la ce-bo-lla en - - tra u-na vez que/el o - dio/ha/en -

141

C#m C#dim/G la ce-bo-lla em - - tra em u-na vez que/el o - dio/ha/en -

141

g 1

141

g 2

141

pno

141

bj

141

palmas

141

Tr.
Mtr.
Wbs

141

rots.
bb

This musical score is for the song "Es el colmo...Chabela" and is arranged for a full band and vocalists. The score is written in 7/8 time and begins at measure 157. The vocal parts (labeled "coro") consist of three staves, each with a treble clef and a key signature of one sharp (F#). The instrumental parts include:

- char.** (Charango): Treble clef, 7/8 time, playing a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.
- tpl.** (Tambora): Treble clef, 7/8 time, playing a rhythmic pattern of eighth notes with 'x' marks.
- g 1** and **g 2** (Guitars): Treble clef, 7/8 time, playing a rhythmic pattern of eighth notes with 'x' marks.
- pno** (Piano): Grand staff (treble and bass clefs), 7/8 time, playing chords and a bass line.
- bj** (Bajo): Bass clef, 7/8 time, playing a bass line.
- palmas** (Claps): Treble clef, 7/8 time, playing a rhythmic pattern of eighth notes.
- rots. bb** (Bass Drum): Bass clef, 7/8 time, playing a rhythmic pattern of eighth notes.

The harmonic structure is indicated by a series of chords: C#m, C, C#m, C, C#m, C. The score is presented in a standard musical notation format with various clefs, time signatures, and dynamic markings.

This musical score is for the piece "Es el colmo...Chabela" and is page 32. It features a vocal ensemble (labeled "coro") and a variety of instruments. The vocal parts consist of four staves, each with a treble clef and a "161" rehearsal mark. The instrumental parts include:

- char.** (Charango): Treble clef, rhythmic accompaniment with "x" marks for fretted notes, and a "161" rehearsal mark.
- tpl.** (Tambora): Treble clef, rhythmic accompaniment with "x" marks, and a "161" rehearsal mark.
- g 1** and **g 2** (Guitars): Treble clef, rhythmic accompaniment with "x" marks, and a "161" rehearsal mark.
- pno** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment, and a "161" rehearsal mark.
- bj** (Bajo): Bass clef, harmonic accompaniment, and a "161" rehearsal mark.
- palmas** (Claps): Treble clef, rhythmic accompaniment, and a "161" rehearsal mark.
- rots. bb** (Bass Drum): Bass clef, rhythmic accompaniment, and a "161" rehearsal mark.

The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal melody is characterized by long, flowing lines with many ties. The instrumental parts provide a complex rhythmic and harmonic foundation. A "8vb" marking is present in the piano part towards the end of the page.