

A LA VENERADA MEMORIA DE LA SEÑORA CLORINDA PAVEZ DE CRUZ
 † el 23 de Noviembre de 1915, dedicada cariñosamente a sus hijos

ELEGIA

PARA VIOLONCELLO Y PIANO

Op. 63

Anibal Aracena Infanta

Lento

ppp

sf *sf* *sf* *sf* *dim. e allarg. molto*

anima *p* *acell*

pesante ma ppp

allarg. *cresc.* *stentato* *p* *con dolore*

cresc. e anima

con so.

ten

f *ff* *languido*

con. sf

rall *dolcissimo* *cresc.* *stentato*

con. sf

rall. molto

con. sf

anima

ppp

This musical score consists of seven systems, each with a bass line and a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Bass line starts with a *coll.* marking. The grand staff features complex rhythmic patterns with many beamed notes.
- System 2:** The grand staff continues with similar rhythmic complexity. The bass line has a *f.* marking.
- System 3:** The grand staff continues. The bass line has a *f.* marking.
- System 4:** The grand staff continues. The bass line has a *f.* marking. The system includes the instruction *cresc. molto* and *trist.*
- System 5:** The grand staff continues. The system includes the instruction *cresc. molto* and *trist.*
- System 6:** The grand staff continues. The system includes the instruction *ff anima*.
- System 7:** The grand staff continues. The system includes the instruction *con el pelo*.

Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Bass): *rall molto*, *ppp*
- Staff 2 (Treble): *rall molto*, *Largo*, *pp*
- Staff 3 (Bass): *rall molto*

System 2:

- Staff 1 (Bass): *piu lento*, *ff*
- Staff 2 (Treble): *piu lento*, *ff*
- Staff 3 (Bass): *sentimento*, *cresc.*, *f*

System 3:

- Staff 1 (Bass): *sf*, *pp*, *pp*, *f*, *f*
- Staff 2 (Treble): *sf*, *pp*, *f*, *f*
- Staff 3 (Bass): *con 8^a*, *Largo*

System 4:

- Staff 1 (Bass): *Largo*, *ppp*
- Staff 2 (Treble): *Largo*, *sf pp*
- Staff 3 (Bass): *con 8^a*

The score concludes with a final system of staves, including a *con 8^a* marking in the bass line.