

# A mi Madre Querida

ROMANZA PARA CANTO Y PIANO

OP. 25—N.º 1

Por H. D. Silva Avalos

*Andante* (♩=65)

First system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked *Andante* with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The piano part begins with a *pp* dynamic and includes a *dolce* marking. There are several fermatas in the piano part, with the word "Red." written below them.

Second system of the musical score. The vocal line continues. The piano accompaniment features a *cresc.* (crescendo) and a *dim. molto.* (diminuendo molto) marking. There are several fermatas in the piano part, with the word "Red." written below them.

Third system of the musical score. The vocal line continues. The piano accompaniment features a *ff* (fortissimo) dynamic and a *marcato* marking. There are several fermatas in the piano part, with the word "Red." written below them.

Fourth system of the musical score. The vocal line includes the lyrics: "Fe . . . liz quientis. no asu la . . . So . . . na y ha . . . dre a quien que . . . ter . . . Por . . . que". The piano accompaniment features a *Fermo marcato* marking. There are several fermatas in the piano part, with the word "Red." written below them.

don - - de habra otro ser - - mar - - que no y mas abine - - ga - - do Con

*f marcato*

Red. Red. Red. Red. Red.

el amor mas sin - ce - - - - - u con - la vir - tud mas cum - pli - da nos

Red. Red. Red. Red. Red.

da - la vi - da pri - me - ro des - pues has ta su vi - da | Ob

*f* *doce* *f*

Red. Red. Red. Red. Red.

O - ba - dre que - ri - da! Mi Li - ra li - can - tu con

*appassionato*

*pp l'armonia*

Red. Red. Red. Red.

e - cos de mi al - ma a man - te y a gra - de - ci - da... Bus - ca - ri - cas

de o ro Eua - ru - llo a - do - ra - do ¡Ay - son mi te - so - ro Hoy

ran - de sa - arado Can - ta mi su ra - in - spi - ra - da Tu can - cion - ma se - co

ji - da Di - ce a mi Ma - dre que ri - sa Que ella es mi Ma - dre a do - ra - da

Red. ♪ Red. ♪ Red. ♪ Red. ♪ Red. ♪ Red.