

Célebres Composiciones para Guitarra por el maestro E. J. Hermosillas.

para Guitarra sola

1. Soñando Amores. Célebre Vals. (Original)
2. A mi Madre. Vals. (Arreglo)
3. Una Inspiracion. Vals. (Original)
4. Muero por tí.! Vals. (")
5. Feliz Recuerdo. Vals. (")
6. Amor Secreto. Vals. (")
7. A Orillas del Nublino. Vals. (Original)
8. Amélica. Polka. (Arreglo)
9. Clarita. Mazurka (Original)
10. Frégoli. Marcha (Arreglo)
11. La Porteña. Vals. (")
12. Mi Última Lágrima. Mazurka. (Arreglo)
13. Pan y Toro. "Pasa Calle." (Arreglo)
14. Sarita. Mazurka. (Arreglo)
15. Natália. Vals. (Arreglo)
16. Brisas del Malleco. Vals. (Arreglo)
17. Risueñas Ilusiones. Cuadrillas. (Arreglo)
18. Amor Secreto. Gavota. (Arreglo)
19. Tu dulce imagen en mi sueño vaga! Vals.
20. Consuelo. Vals.
21. No me olvides! Vals.
22. Un Recuerdo. Mazurka.
23. Penas de Amor.
24. Tu amor es mi vida. Vals. (Original)
25. Siempre Tuyo. Mazurka. (Original)
26. La Bandera Tricolor. Gran Marcha. (Arreglo)
27. Cancion Nacional de Chile. (Arreglo)

para 2 Guitarras

1. Las dos Hermanas. Polka. (Original)
2. Un Delirio de Amor.

para Guitarray Canto

[Léjos de tí.! Habanera. (Original)]

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Se ha hecho en la Biblioteca Nacional el depósito que prescribe la ley.

La Bandera Tricolor

„Gran Marcha.“

Introduction.

Tiemp de Marcha.

Guitarra.

Arreglo para Guitarra sola
de E.J. Hermosillas.

The musical score is written for guitar solo and consists of ten staves. It begins with an introduction in 2/4 time, marked *ff*. The key signature has three sharps (F#, C#, G#). The first staff includes a fingering instruction '(púl.)' above a chord. The main section, labeled 'Marcha.', starts on the second staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are first and second endings marked '1.' and '2.' in the fifth and seventh staves. The score concludes with the instruction *risoluto f*.

Guitarra.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes a dynamic marking of *p*. The third staff features a *dol.* (dolce) marking. The fourth staff includes first and second endings, marked with *1.* and *2.* respectively. The fifth staff contains a *ff* (fortissimo) marking and a *(puls.)* (pulsation) marking. The sixth staff has a *p* marking. The seventh and eighth staves continue the melodic line. The ninth staff includes a *p* marking. The tenth staff concludes the piece with a double bar line and the word *Fin.*