

Célebres Composiciones para Guitarra por el maestro E. J. Hermosillas.

para Guitarra sola

1. Soñando Amores. Célebre Vals. (Original)
2. A mi Madre. Vals. (Arreglo)
3. Una Inspiracion. Vals. (Original)
4. Muero por tí.! Vals. (")
5. Feliz Recuerdo. Vals. (")
6. Amor Secreto. Vals. (")
7. A Orillas del Nublino. Vals. (Original)
8. Amélica. Polka. (Arreglo)
9. Clarita. Mazurka (Original)
10. Frégoli. Marcha (Arreglo)
11. La Porteña. Vals. (")
12. Mi Última Lágrima. Mazurka. (Arreglo)
13. Pan y Toro. "Pasa Calle." (Arreglo)
14. Sarita. Mazurka. (Arreglo)
15. Natália. Vals. (Arreglo)
16. Brisas del Malleco. Vals. (Arreglo)
17. Risueñas Ilusiones. Cuadrillas. (Arreglo)
18. Amor Secreto. Gavota. (Arreglo)
19. Tu dulce imagen en mi sueño vaga! Vals.
20. Consuelo. Vals.
21. No me olvides! Vals.
22. Un Recuerdo. Mazurka.
23. Penas de Amor.
24. Tu amor es mi vida. Vals. (Original)
25. Siempre Tuyo. Mazurka. (Original)
26. La Bandera Tricolor. Gran Marcha. (Arreglo)
27. Cancion Nacional de Chile. (Arreglo)

para 2 Guitarras

1. Las dos Hermanas. Polka. (Original)
2. Un Delirio de Amor.

para Guitarray Canto

¡Léjos de tí.! Habanera. (Original)

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M & G

La Bandera Tricolor

„Gran Marcha.“

Introduction.

Tiemp de Marcha.

Guitarra.

Arreglo para Guitarra sola
de E.J. Hermosillas.

The musical score is written for guitar solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *risoluto f* (decisive forte). A specific instruction '(púl.)' is placed above the first staff. The piece concludes with a double bar line and repeat signs.

Guitarra.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes a dynamic marking of *p*. The third staff features a *dol.* (dolce) marking. The fourth staff includes first and second endings, marked with *1.* and *2.* respectively. The fifth staff contains a *ff* (fortissimo) marking and a *(puls.)* (pulsation) marking. The sixth staff includes a *p* marking. The seventh and eighth staves continue the melodic line. The ninth staff includes a *p* marking. The tenth staff concludes the piece with a double bar line and the word *Fin.*