

Camanchaca

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Folclore
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The musical score for "Camanchaca" is arranged for a four-piece ensemble: Charango, Guitarra, Bajo, and Percussion. The score is divided into three systems, each containing staves for these instruments. The key signature is one sharp (F#), and the time signature alternates between 6/8 and 3/4. Chord markings (C, G, D, Emin, D7) are placed above the Charango staff to indicate the harmonic structure. The percussion part is indicated by a double bar line and a vertical line, suggesting a simple rhythmic pattern. The score includes repeat signs and a final double bar line at the end of the third system.

System 1 (Measures 1-4):

- Charango: Treble clef, 6/8 time. Chords: C, G, D, G.
- Guitarra: Treble clef, 6/8 time.
- Bajo: Bass clef, 6/8 time.
- Percussion: Double bar line, 6/8 time.

System 2 (Measures 5-8):

- Charango: Treble clef, 6/8 time. Chords: C, G, D, G.
- Gtr.: Treble clef, 6/8 time.
- B.: Bass clef, 6/8 time.
- Perc.: Double bar line, 6/8 time.

System 3 (Measures 9-12):

- Charango: Treble clef, 6/8 time. Chords: Emin, D, G, Emin D7, G, G.
- Gtr.: Treble clef, 6/8 time.
- B.: Bass clef, 6/8 time.
- Perc.: Double bar line, 6/8 time.

Camanchaca 2

15 $\text{\textcircled{G}}$

Fl. Sop.

Fl. Cont.

B.

Perc.

19 G

Fl. Sop.

Fl. Cont.

B.

Perc.

23 C D $\text{\textcircled{G}}$ 1. G 2. G al y sigue

Fl. Sop.

Fl. Cont.

B.

Perc.

Camanchaca 3

28 C G C G

Fl. Sop.

Fl. Cont.

B.

Perc.

32 Emin D.C. al Fine

Fl. Sop.

Fl. Cont.

B.

Perc.

37 Fine 2 C G D rit. G

Fl. Sop.

Fl. Cont.

B.

Perc.