

CIACCONA

POR MARIA LUISA SEPULVEDA

Cantabile

mf

rit *p*

*Red * Red **

rit *p* *leggiere*

m.s.

m.s.

f e deciso

84. *bas.*

84.

Detailed description: This is a musical score for a piece titled 'CIACCONA' by Maria Luisa Sepulveda. The score is written for piano and is divided into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Cantabile'. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (rit, leggiere, f e deciso). There are also some unusual markings like 'Red * Red *' and 'm.s.'. The piece concludes with a double bar line and the number 84.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a *fff* dynamic marking. The bass staff has a *8va* marking and a *8va bas.* marking.

System 2: Features a *dolce* marking. The bass staff has a *8va* marking.

System 3: Features a *Ped.* marking. The bass staff has a *Ped.* marking.

System 4: Features a *Pianissimo* marking and a *ff* marking. The bass staff has a *rit....* marking.

System 5: Features a *m.d.* marking and a *m.s.* marking. The bass staff has a *m.s.* marking.

System 6: Features a *crescendo* marking and a *ff* marking. The bass staff has a *m.s.* marking and a *m.d.* marking.