

# Crepúsculo en el Mar

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CONSTITUCION 14 I. 1920

Op. 80

*Largo*

*pp con sordita*

*acell y cresc*

*sf allarg.* *ppp. calmo* *cresc. molto ff*

*subito ppp con sord.* *allarg. molto*

*a tempo* *dolcissimo*

*un poco accelerando* *string. cresc. molto*

*ff appassionato* *molto* *dolentissimo ppp* *ppp* *sempre pp*

*Lento* *pp* *marcato mf* *lunga*

*con 8a* *soave* *ppp con dolore*

*allarg. molto* *fff molto stentato come un lamento*

*ff drammatico* *Pia largo* *largo-marcato*

*ppp. appena udibile* *sempre allarg* *due Pedali*

Detailed description of the musical score: The score is written for piano on a grand staff with two staves per system. It consists of seven systems of music. The first system begins with a forte (*ff*) dynamic and an *appassionato* character, followed by a *molto* marking and a *dolentissimo ppp* instruction. The second system is marked *Lento* and includes *pp* and *marcato mf* dynamics, with a *lunga* marking. The third system features a *soave* marking and *ppp con dolore*. The fourth system is marked *allarg. molto* and *fff molto stentato come un lamento*. The fifth system includes *ff drammatico*, *Pia largo*, and *largo-marcato*. The sixth system is marked *ppp. appena udibile*, *sempre allarg*, and *due Pedali*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Pedal markings (Ped.) are present throughout, with some indicating the use of two pedals.