

HYMNO PATRIOTICO DE CHILE

Puesto en Música

por

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y Dedicado.

à su Exa.

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Ministro Plenipotenciario

de la Republica en Londres

Marziale.

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HYMNO.

Nacional de Chile.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale.' and 'ff'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Ciu da - da - - nos el a - - mor sa -'. The tempo and mood change to 'Con energia.' and 'Loco.' for the vocal part. The piano part continues with a rhythmic accompaniment. The lyrics continue: 'gra - - do de la Pa - tria os convo ca a la lid li - bertad es el e - co de a -'. The score is written on five systems of staves, with the piano part on the bottom staff of each system and the vocal part on the top staff.

Con energia.

Loco.

Ciu da - da - - nos el a - - mor sa -

gra - - do de la Pa - tria os convo ca a la lid li - bertad es el e - co de a -

lar - - ma la di - vi - sa triun - far o mo - rir el ca - dal - zo o la anti - gna ca -

de - - na os pre sen - ta el soberbio Espa - ñol os pre sen ta el sober - bio Espa -

ñol arran - cad el puñal al ti - ra - no quebrantad ese cuel - lo fe -

roz ar - ran - cad el puñal al ti - rano quebran - tad e - se cuello fe - roz

Coro.

Dul - - - - - ce pa - - - - - tria re - - -

Dul - - - - - ce pa - - - - - tria re - - -

ci - - - ve los vo - tos con que

ci - - - ve los vo tos con que

Chi - - - le en tus a - - - ras ju - - rò que o la

Chi - - - le en tus a - - - ras ju - - rò que o la

tum - base - ra de los li - - bres o el a - si - - lo contra la opre

tum - base - ra de los li - - bres o el a - si - - lo contra la opre

The first system of the musical score consists of three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

sion que o la tum - ba se - ra de los li - - bres o el a -

sion que o la tum - ba se - ra de los li - - bres o el a -

The second system continues the musical piece. It features the same vocal and piano staves. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are split across the vocal staves.

si - - lo con - tra la o - pre - sion que o la tum ba se - rà de los

si - - lo con - tra la o - pre - sion que o la tum ba se - rà de los

The third system concludes the page. It features the same vocal and piano staves. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are split across the vocal staves. The system ends with a double bar line.

libres o el a - si - lo contra la opre - sion o el a -

libres o el a - si - lo contra la opre - sion o el a -

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The vocal staves have lyrics underneath them. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

si - lo contra la opresion o el a - si - - lo contra la opre -

si - lo contra la opresion o el a - si - - lo contra la opre -

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

sion.

sion.

The third system of the musical score. It concludes the piece. The vocal staves end with a final note, and the piano accompaniment features a final, complex, rhythmic pattern in the right hand and a more melodic line in the left hand.