

HOMENAJE
AL CUARTO
CENTENARIO
DE LA
FUNDACION
DE SANTIAGO



Humelán

FOX
para
CANTO y PIANO


Carmen Eyraud

Inscripción No. 8124

IMPRESO POR
«CASA WAGNER»
AHUMADA 57 - TEL. 64375 - CASILLA 3136
SANTIAGO DE CHILE

Música y Letra de
CARMEN EYRAUD

Dedicado a mi amigo Juan Fco. González (Huelén)

HUELÉN

F O X

Letra y Música de
CARMEN EYRAUD C.

Introducción

Piano.

The introduction is written for piano. It consists of two systems of music. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) with a piano accompaniment. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The second system continues the melody and accompaniment, ending with a quarter rest.

The second system of the musical score continues the melody and piano accompaniment. The melody is on a single treble clef staff, and the piano accompaniment is on a grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The third system of the musical score continues the melody and piano accompaniment. The melody is on a single treble clef staff, and the piano accompaniment is on a grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The fourth system of the musical score continues the melody and piano accompaniment. The melody is on a single treble clef staff, and the piano accompaniment is on a grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Cua - tro cien - tos a - ños que Don Pe - dro de Val - di - - via,

ci - men - to en tu sue - lo tu in mor - ta - li - da - a - ad cua - tro si - glos hace

que na - ció San - tiago de su cu - na del pie del Huelén

(piano solo)

8^a

Las glo - rio - sas hues - tes de los gue - rre - ros his - pa - - nos so - ña - rán tu

gran - de y tu fu - tu - res - plen - dor hoy que ya en ur -

be Me - tro - po - li - tana San - fia - go re

vi vel al - ba de su fun - da - ción.

SEGUROS

La Chilena Consolidada

Capitales y Reservas exceden de
Cien Millones de pesos.