

LEYENDA DE LA TARDE

(POEMA PARA PIANO)

"Es la tarde—La hora del Angelus—Todo está en calma, la luna comienza a derramar sus argentinos rayos y los dos seres en medio de la fiereza detienen su dulce diálogo al percibir el tañido lejano y solemne de las campanas. Se mezclan sus sonidos con las notas cadenciosas de la naturaleza; se suceden las armonías en portentoso y apasionado crescendo, el ambiente está saturado de música y poesía, es el *Himno Universal* que dos almas afines, dos corazones que laten unísonos en amoroso diapasón sienten en toda la sublime plenitud, bendiciéndolo mil veces la creación, la vida y el amor!"

E. G. C.

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ANÍBAL ARACENA INFANTA. Op. 73

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f (limitando campanas) *ff* *p* *ppp*

da lontano *ppp* *ppp* (más lontano) *pp*

ppp (suavissimo) *dolcissimo*

f *f* *f*

Musical score page 103, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 1 starts with a dynamic *f*. The melody is primarily in eighth-note patterns. Measure 2 begins with a dynamic *p*, followed by a crescendo dynamic *> f*.

Musical score page 103, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff has a bass note at the start of measure 3. Measure 4 begins with a dynamic *f*.

Musical score page 103, measures 5-6. The top staff shows eighth-note patterns. The bottom staff has a bass note at the start of measure 5. Measure 6 begins with a dynamic *cresc.* followed by a crescendo dynamic *> f*.

Musical score page 103, measures 7-8. The top staff continues with eighth-note patterns. The bottom staff has a bass note at the start of measure 7. Measure 8 begins with a dynamic *f*.

Musical score page 103, measures 9-10. The top staff shows eighth-note patterns. The bottom staff has a bass note at the start of measure 9. Measure 10 begins with a dynamic *p*.

Musical score page 104, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) in the bass staff. Measure 2 begins with a piano dynamic (p) in the bass staff.

2ed - - - * 2ed * 2ed - - * 2ed - - - - *

Musical score page 104, measures 3-4. The top staff continues with sixteenth-note patterns. The bottom staff has a sustained note (a whole note) followed by a piano dynamic (p).

p v

2ed - - - - * 2ed - - - - *

Musical score page 104, measures 5-6. The top staff shows sixteenth-note patterns. The bottom staff features eighth-note chords with grace notes above them, indicated by small 'g' symbols.

2ed - - - * 2ed - - * 2ed - - - * 2ed - - -

Musical score page 104, measures 7-8. The top staff continues with sixteenth-note patterns. The bottom staff features eighth-note chords with grace notes above them.

2ed - - - * 2ed - - * 2ed - - - * 2ed - - -

Musical score page 104, measures 9-10. The top staff shows sixteenth-note patterns. The bottom staff starts with a dynamic instruction 'dolcissimo' with a long arc over the notes, followed by a forte dynamic (f).

dolcissimo

apassionato

p v

allarg. molto

Amoroso

Ped. . . . * Ped. . . . * Ped. * Ped. * Ped. *

Ped. . . . * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. . . . * Ped. * Ped. — * Ped.

cresc.

Ped. . . . * Ped. — Ped. — Ped. — Ped. — Ped. . . . * Ped. — Ped. — Ped. — Ped. . . . * Ped.

più cresc.

Ped. — Ped. Ped. — Ped. — Ped. — Ped. — Ped. . . . * Ped. — Ped. Ped. — Ped. — Ped. . . . * Ped.

animando *passionato*

cresc.

sempre animando

Ped. . . . * Ped.

Handwritten musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes between measures, including B-flat major, A major, and G major. The tempo is indicated as "Lento". The score includes various dynamics such as "p" (piano), "ff" (fortissimo), and "fff" (ffff). Articulation marks like dots and dashes are present. The manuscript is written in black ink on white paper.

Continuation of the handwritten musical score. The staves and key signatures remain consistent. The tempo "Lento" is maintained. The score shows a continuation of the melodic line with various dynamics and articulations. The manuscript is written in black ink on white paper.

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Musical score page 1. The top system shows two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. Both staves feature sixteenth-note patterns. Measure 1 ends with a dynamic ***fff***. Measures 2 and 3 continue the pattern with dynamics ***ff*** and ***f*** respectively. The measure number **7** is written above the first measure of the second system.

Musical score page 2. The top system continues from page 1. Measure 7 starts with a dynamic ***ff***. The instruction **ritenuto** is placed above the next measure. Measure 8 begins with a dynamic ***fff***. The instruction **molto stentato.** is placed above the end of measure 8. Measures 9 and 10 show sixteenth-note patterns. The measure number **8** is written above the first measure of the third system.

Musical score page 3. The top system shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 11 and 12 feature eighth-note patterns. The instruction **Tranquillo** is placed above the beginning of measure 12. The dynamic ***pp*** is placed above the first measure of the fourth system.

Musical score page 4. The top system shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 13 and 14 feature eighth-note patterns. The measure number **11** is written above the first measure of the fifth system.

2: *allarg.* 3: *allarg. molto*
f *f* *f*

ppp *anima*
g. *f* *f*

anima
2ed. ** 2ed.* *f* *f*

v. *pp* *molto allarg.* *v.* *allarg. sempre*
f *f* *f* *f*

v. *morendo* *perdendosi*
f *pp* *ppp* *pppp*
2ed. *12ed.* ** 2ed.* *** *2 2ed.*