

A los distinguidos caballeros é industriales
Srs. Sprot, Saliie y Mirel.

Mariposas



2º
Valse Boston
para piano
por

ELVIRA
A. VELIS.



VALPARAISO
Calle Esmeralda 17.

Almacen de Música

CONCEPCION
Calle del Comercio 675.

A los distinguidos caballero e industriales Srs Sprot, Salié i Miriel.

Mariposas.

2º Valse Boston.

Tiempo de Valse.

Elvira A Velis.

PIANO.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system includes a piano (p) marking and a crescendo (Cres.) marking. The third system includes a forte (f) marking. The fourth system features a first and second ending bracket. The fifth system includes a piano (p) marking. The score is written for piano with treble and bass staves.

C. B. 445

Lindo Valse: No Olvides la Promesa. 19º Vals Boston por Gerardo Metallo.
Siempre pedir Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes first and second endings. The third system features a melodic phrase with an accent (^). The fourth system continues the melodic development with various ornaments. The fifth system includes a forte (f) dynamic marking and a triplet. The sixth system concludes the piece with a final cadence. Pedal markings ('Ped.') are placed below the bass staff in several measures to indicate when to depress the sustain pedal.

C. B. 445

Valse de Moda: Quererte es vivir. Vals Peruano por Pedro E. López.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system includes a triplet in the right hand and a 'rall.' marking. The second system features a triplet in the right hand and a 'f' dynamic. The third system continues the melodic and harmonic development. The fourth system includes first and second endings, with a 'rall.' marking in the first ending. The fifth system features a 'p' dynamic. The sixth system begins with a 'f' dynamic and includes a triplet in the right hand. The score is marked with various musical symbols such as slurs, ties, and accidentals.

C. B. 445

Precioso Valse Chileno: Pasion. Nuevo Vals Peruano. por Julio A. Montero.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. hai que comprar.

1. 2. *p* *Ad.*

Ad. *Ad.*

1.

2. *p* *Ad.*

Ad. *Ad.*

f *ff* *Ad.* *Ad.*

C. B. 445

Gran Suceso: El nuevo Cometa. Schottisch por Teresa Küppers.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.