



# Ecos de Amor

Piezas fáciles y de gran efecto

para Guitarra

por

Francisco Rubi.

- Nº 1. Amoroso - Valse
- „ 2. Cita Amoroso. Mazurka
- „ 3. Tu en mi mente. Valse
- „ 4. Dime que si. Habanera
- „ 5. Amoroso Polka
- „ 6. El Beso. Mazurka.

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# Nº 3. Tu en mi mente.

Valse.

Guitarra.

Francisco Rubi.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings like 'p.' (piano) are present. There are also some performance instructions like 'C2', 'C7', and 'C5' with dashed lines indicating specific techniques or positions. The piece concludes with a double bar line and repeat dots.

Guitarra.

The main guitar score consists of five staves of music. The first staff features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the bass line with various chord voicings. The third staff includes a melodic line with a 'C2' marking above the first measure and a 'C7' marking above the eighth measure. The fourth and fifth staves continue the bass line with complex chord structures.

Trio.

The Trio section consists of four staves of music. The first staff shows a melodic line with eighth notes and a bass line with chords. The second staff continues the bass line with a 'C5' marking above the first measure. The third and fourth staves continue the bass line with various chord voicings and melodic fragments.