

Visiones Nocturnas

Por Julio Rossel (chileno)

Andante

Piano

pp

The musical score is written for piano and features five systems of music. The first system is marked *Andante* and *Piano* (*pp*). The second system includes dynamics *p*, *mf*, and triplets. The third system includes *p* and *crescendo*. The fourth system includes *molto*, *leggiere*, *più mosso*, and *marcato il basso* (*mf*). The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (7/8 and 3/8), notes, rests, slurs, and triplets.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 5, 8). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *crescendo*. Performance instructions include *pa... loco*, *rit* (ritardando), *mf a tempo appassionato*, and *incalzando*. The score is written in a fluid, expressive style, with some corrections and markings visible.

ff

pa... loco

mf

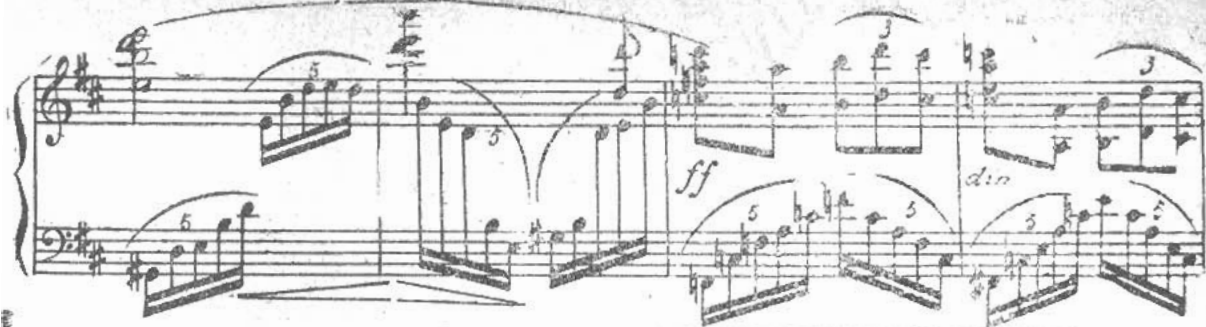
rit

crescendo

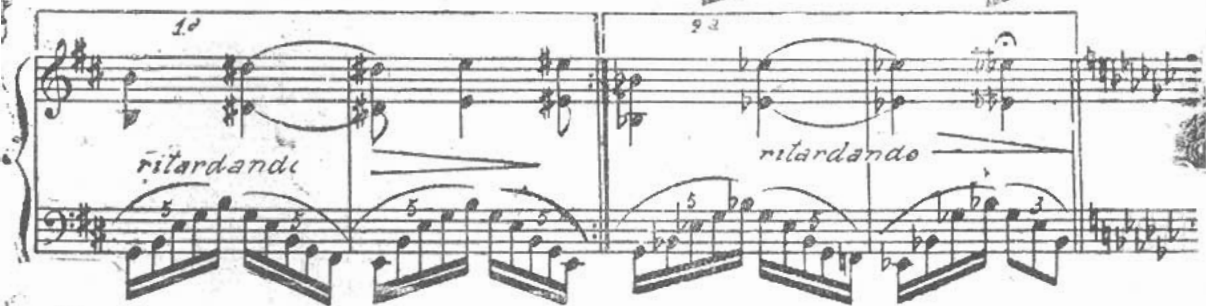
mf a tempo appassionato

loco

incalzando



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music includes triplets and a forte (*ff*) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The key signature changes to one sharp (F#). The music includes triplets and a *ritardando* marking. Measure numbers 12 and 21 are indicated above the staves.



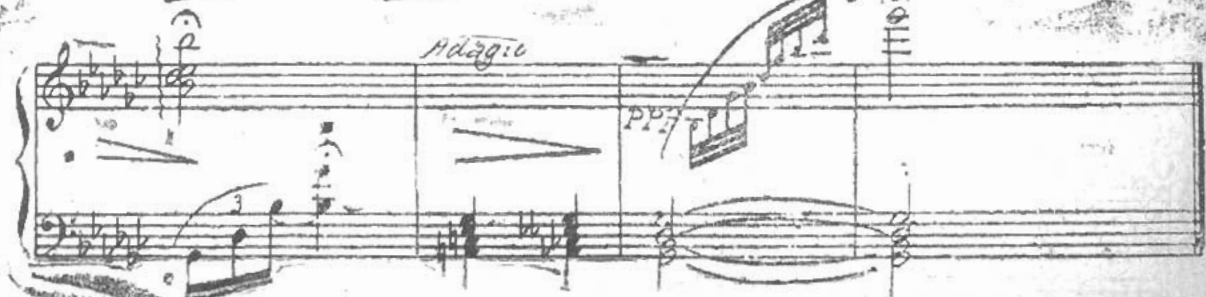
Third system of musical notation, featuring a treble and bass staff. The key signature changes to two flats (Bb and Eb). The music includes triplets and a *Primo tempo* marking. Dynamics include *pp* and *mf*.



Fourth system of musical notation, featuring a treble and bass staff. The key signature remains two flats. The music includes triplets and a *resc.* (rescendo) marking.



Fifth system of musical notation, featuring a treble and bass staff. The key signature remains two flats. The music includes triplets and an *ad molto* marking.



Sixth system of musical notation, featuring a treble and bass staff. The key signature changes to one flat (Bb). The music includes triplets and an *Adagio* marking. Dynamics include *pp* and *ppp*.