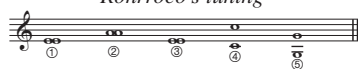


Vuelo de Pájaros

Afinación Ronroco
Ronroco's tuning

Italo Pedrotti



Ad libit

C. VII

Guitarra

Guit.

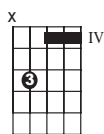
Guit.

Guit.

Charango

♩. = 80 *A tempo*

Guit.



Char.

Guit.

© Italo Pedrotti

Char.

Guit.

Ronroco

Char.

Guit.

Rnco.

p *mp*

Char.

Guit.

Rnco.

mf

♯ VII

Char.

Guit.

Rnc.

1ª vez: *mf* 2ª vez: *p* y crece

p i m a p

Char.

Guit.

Rnc.

1ª vez

2ª vez

Char.

Guit.

Rnc.

Char. *mp* *p* *mp*

Guit.

Rnco.

Char.

Guit.

Rnco.

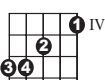
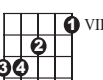
Char. *mf*

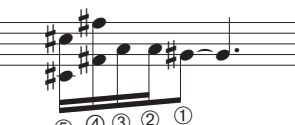
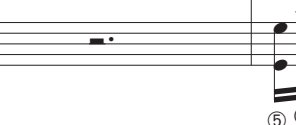
Guit. *mf* C. II C. V

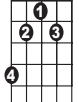
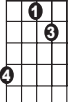
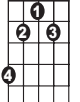
Rnco.

Char.  

Guit.    

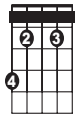
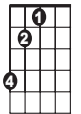
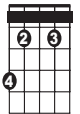
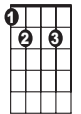
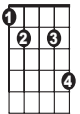
Rnco.  

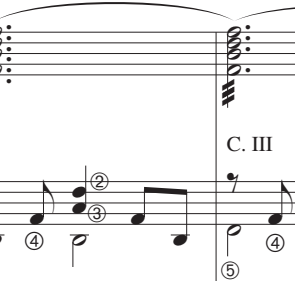
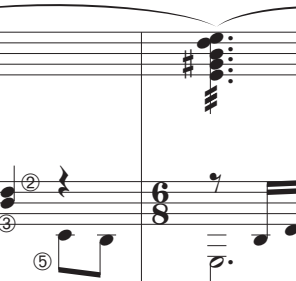
   

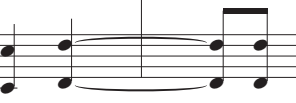
Char.    

Guit. *p* C. V    

Rnco. *mp*    

Char.     

Guit. C. V     C. III

Rnco.    

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

Char. *p* súbito

Guit. *p* súbito

Rnc. *p* súbito

Char. *p* súbito

Guit. *p* súbito

Rnc. *p* súbito

Improvisación de charango (cantidad indefinida de compases)

Char.

Guit.

Rnc.

Char. *f*

Guit. *f*

Rnco. *f*

i p i A i p A i p i A i p

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

Char.

Guit.

Rnco.

The musical score is organized into three systems, each featuring three staves: Char. (Character), Guit. (Guitar), and Rnco. (Rhythm). The key signature is one sharp (F#).

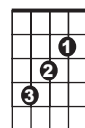
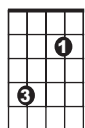
- System 1:**
 - Char.:** A melodic line starting with a quarter note, followed by eighth notes.
 - Guit.:** A rhythmic accompaniment with a repeating pattern of eighth notes and a bass line with a similar pattern.
 - Rnco.:** A bass line with a repeating pattern of eighth notes.
- System 2:**
 - Char.:** Continues the melodic line, with a fretboard diagram showing a barre on the 3rd fret.
 - Guit.:** Continues the rhythmic accompaniment, with a fretboard diagram showing a barre on the 3rd fret.
 - Rnco.:** Continues the bass line, with a fretboard diagram showing a barre on the 3rd fret.
- System 3:**
 - Char.:** Continues the melodic line, with a fretboard diagram showing a barre on the 3rd fret.
 - Guit.:** Continues the rhythmic accompaniment, with a fretboard diagram showing a barre on the 3rd fret.
 - Rnco.:** Continues the bass line, with a fretboard diagram showing a barre on the 3rd fret.

Char.

Guit.

Rnco.

The first system of music shows three staves: Char., Guit., and Rnco. Each staff contains rhythmic notation with arrows indicating fingerings. The Char. staff has a treble clef and a key signature of one sharp (F#). The Guit. and Rnco. staves also have a treble clef and a key signature of one sharp. The notation includes various rhythmic values and fingerings indicated by arrows and numbers.

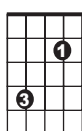


Char.

Guit.

Rnco.

The second system of music shows three staves: Char., Guit., and Rnco. Each staff contains melodic notation with fingerings. The Char. staff has a treble clef and a key signature of one sharp (F#). The Guit. and Rnco. staves also have a treble clef and a key signature of one sharp. The notation includes various rhythmic values and fingerings indicated by arrows and numbers.

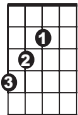


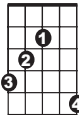
Char.

Guit.

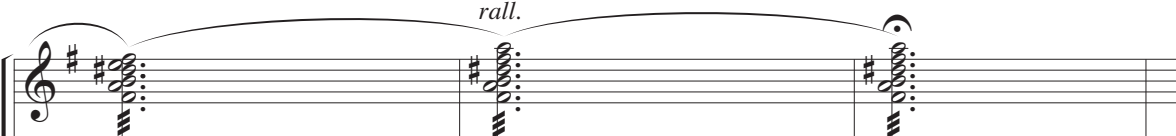
Rnco.

The third system of music shows three staves: Char., Guit., and Rnco. Each staff contains melodic notation with fingerings. The Char. staff has a treble clef and a key signature of one sharp (F#). The Guit. and Rnco. staves also have a treble clef and a key signature of one sharp. The notation includes various rhythmic values and fingerings indicated by arrows and numbers.





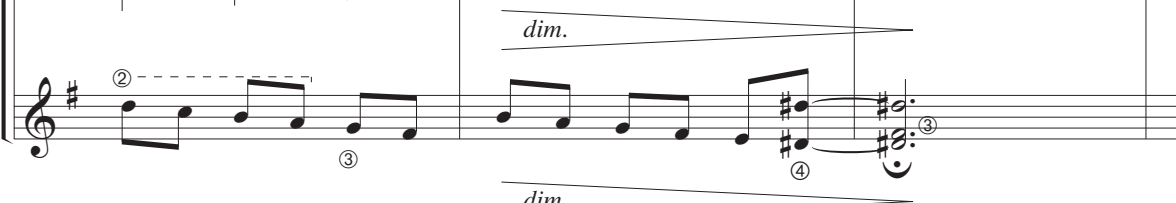
Char.



Guit.



Rnc.

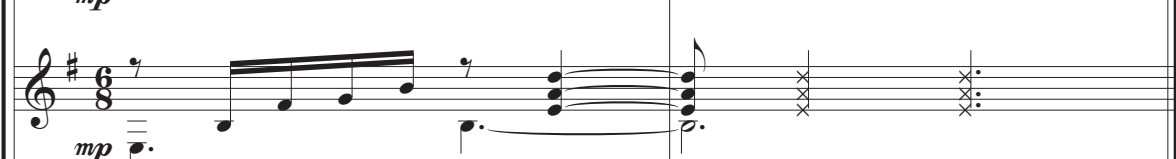


Senza tempo (lento)

Char.



Guit.



Rnc.

